

La Zandunga

Traditonal Spanish

Arranged for ukulele by FlamencoUkulele.com

Low G

① = A ③ = C

② = E ④ = G

♩ = 120



uke. *mf*

1 2 3

0 0 0 0 8 7 5 7 5 0

1 1 1 7 5 7 5

4 5 6

3 1 0 3 1 0 7 7 7 7 5

5 3 1 4 2 1 1 7 7 7 7 5

Da Coda 1.

7 8 9

5 4 1 0 3 1 0 1 0

5 4 2 1 3 2 0 2

2.

10 11 12

0 1 3 0 1 1 4 0 1 3

2 2 4 1 4 2 4 4 2 4

13 14 15

0 0 2 0 0 3 1 3 0 1

1 4 1 3 1 1 1 2 4 2 4 1 2

D.S. al Coda

16 17 18

Measures 16-18 of a musical score. Measure 16: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: T (top line), A (second line), B (third line). Fingering: 3, 1, 3, 0, 1, 1, 4, 2. Measure 17: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: T, A, B. Fingering: 3, 1, 3, 0, 3, 1, 4, 2. Measure 18: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: T, A, B. Fingering: 1, 0, 2.



19

Measure 19 of a musical score. Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: T, A, B. Fingering: 0, 2.