

# Camp Of The Gypsies

From a composition by Franz Behr

Arranged for ukulele by FlamencoUkulele.com

Low G

① = A    ③ = C

② = E    ④ = G

♩ = 110

uke. *mf*

Measures 1-3 of the piece. The treble clef staff shows a melody in 2/4 time. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measure 2 continues with quarter notes G4, A4, B4, and G4. Measure 3 continues with quarter notes G4, A4, B4, and G4. The bass staff shows a simple accompaniment with whole notes: G2 in measure 1, A2 in measure 2, and B2 in measure 3. Fingering numbers (0, 1, 2, 3) are provided for both hands.

4 5 6

Measures 4-6. Measure 4 continues the melody with quarter notes G4, A4, B4, and G4. Measure 5 is a repeat sign. Measure 6 continues the melody with quarter notes G4, A4, B4, and G4. The bass staff shows a simple accompaniment with whole notes: G2 in measure 4, A2 in measure 5, and B2 in measure 6. Fingering numbers (0, 1, 2, 3) are provided for both hands.

7 8 9

Measures 7-9. Measure 7 continues the melody with quarter notes G4, A4, B4, and G4. Measure 8 continues the melody with quarter notes G4, A4, B4, and G4. Measure 9 continues the melody with quarter notes G4, A4, B4, and G4. The bass staff shows a simple accompaniment with whole notes: G2 in measure 7, A2 in measure 8, and B2 in measure 9. Fingering numbers (0, 1, 2, 3) are provided for both hands.

10 11 12

Measures 10-12. Measure 10 continues the melody with quarter notes G4, A4, B4, and G4. Measure 11 continues the melody with quarter notes G4, A4, B4, and G4. Measure 12 continues the melody with quarter notes G4, A4, B4, and G4. The bass staff shows a simple accompaniment with whole notes: G2 in measure 10, A2 in measure 11, and B2 in measure 12. Fingering numbers (0, 1, 2, 3) are provided for both hands.

13 14 15

Measures 13-15. Measure 13 continues the melody with quarter notes G4, A4, B4, and G4. Measure 14 continues the melody with quarter notes G4, A4, B4, and G4. Measure 15 continues the melody with quarter notes G4, A4, B4, and G4. The bass staff shows a simple accompaniment with whole notes: G2 in measure 13, A2 in measure 14, and B2 in measure 15. Fingering numbers (0, 1, 2, 3) are provided for both hands.

16 17 18

T A B

19 20 21

T A B

22 23 24

T A B

25 26 27

T A B

28 29 30

T A B

31 32 33

T A B

34 35 36

T A B

37 38 39

TAB 0 0 0 0 0 0 0 0 | 2 0 0 0 | 2 3 2 3

40 41 42

TAB 1 0 2 2 2 2 2 2 | 0 2 3 3 2 2 2 2 | 3 1 2 2 2 2 3 3

43 44 45

TAB 1 1 2 2 2 2 2 2 | 1 0 3 1 3 3 3 3 | 3 1 2 3 3 3 5 3

46 47 48

TAB 3 1 0 3 2 2 3 3 | 2 2 2 2 3 3 3 3 | 1 0 2 2 2 2 2 2

49 50 51

TAB 0 2 3 3 2 2 2 2 | 3 1 2 2 3 3 3 3 | 1 1 3 3 3 3 3 3

52 53 54

TAB 5 1 3 3 2 2 3 3 | 1 0 3 2 2 2 2 2 | 0 3 3 3 3 3 3 3

55 56 57

TAB 2 2 2 2 2 2 2 2 | 1 0 1 1 2 2 2 2 | 2 0 1 3 2 2 2 2

D.S. al Coda



58

T 0 0 0 0

A

B

59 60

T 2 1 0 3 2 1 0 3 2 1 0 3

A

B

61 62 63

T 2 0 0

A 2 1 0

B 2 1 0

64 65

T 0 0 0

A 0 1 1

B 0 1 2