

Expresso 2222

From a composition by Gilberto Gil
Arranged for ukulele by FlamencoUkulele.com

Low G

① = A ③ = C

② = E ④ = G

♩ = 111

uke.

Measures 1-3 of the piece. Measure 1 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 2 continues with eighth notes D5, C5, B4, and A4. Measure 3 continues with eighth notes G4, F#4, E4, and D4. The bass line consists of whole notes: G2 in measure 1, C3 in measure 2, and G2 in measure 3.

Measures 4-6. Measure 4 has a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth notes D4, C#4, B4, and A4. Measure 5 continues with eighth notes G4, F#4, E4, and D4. Measure 6 continues with eighth notes C4, B4, A4, and G4. The bass line consists of whole notes: D2 in measure 4, G2 in measure 5, and C3 in measure 6.

Measures 7-9. Measure 7 has a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes D4, C#4, B4, and A4. Measure 8 continues with eighth notes G4, F#4, E4, and D4. Measure 9 continues with eighth notes C4, B4, A4, and G4. The bass line consists of whole notes: D2 in measure 7, G2 in measure 8, and C3 in measure 9.

Measures 10-12. Measure 10 has a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes D4, C#4, B4, and A4. Measure 11 continues with eighth notes G4, F#4, E4, and D4. Measure 12 continues with eighth notes C4, B4, A4, and G4. The bass line consists of whole notes: D2 in measure 10, G2 in measure 11, and C3 in measure 12.

Measures 13-15. Measure 13 has a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes D4, C#4, B4, and A4. Measure 14 continues with eighth notes G4, F#4, E4, and D4. Measure 15 continues with eighth notes C4, B4, A4, and G4. The bass line consists of whole notes: D2 in measure 13, G2 in measure 14, and C3 in measure 15.

16 17 18

TAB

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

5 5 8 7 (7) 8 (8) 7 7 10 8

40 41 42

(8) 5 2 3 3 2 5 3 3 (3)

43 44 45

3 3 3 3 3 5 5 (5) 2 3 1 2 8 8 8 8 8 8 7

46 47 48

3 3 3 7 3 3 3 3 5 5 (5) 2 3 1 2

49 50 51

5 2 2 2 5 3 3 (3) 3 3 3 3 0 0 0 3 1 0

52 53 54

(0) 5 5 8 7 (7) 8 7

55 56 57

7 7 10 8 (8) 5 2 3 3 2 5 3 3

58 59 60

(3) 3 3 3 3 3 5 5 (5) 6 6

61 62 63

5 8 8 8 (8) 7 8 3 3 3 3 3 5 5

64 65 66

(5) 2 2 2 2 10 10 8 7 8 (8)

67 68 69

3 3 3 3 3 5 5 (5) 6 6 5 8 8 8

70 71 72

(8) 7 3 3 3 3 3 7 8 8 5 5 5 5 6 6 6 6

73 74 75

5 8 8 8 7 (7) 3 3 3 0 3 0 4 3 4

76 77 78

0 0 4 3 4 1 0 0 0 0 2 3 0 0 0 0 0 0 0

79 80 81

T A B

3 0 4 3 4 0 0 4 3 4 1 0 2 1 0 2 3

1. 2.

82 83 84

T A B

0 0 0 0 0 0 0 0 0 0 3 0 (3) 0 0 (0) (0)